

# AMERICAN ROMANTICISM



## Introduction:

The theme of \_\_\_\_\_  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and  
\_\_\_\_\_ were romantic poets.

Washington \_\_\_\_\_ was the father of American Literature (short story)  
James Fennimore \_\_\_\_\_ was the father of the American Novel  
Ralph Waldo \_\_\_\_\_ was the father of American Transcendentalism

The \_\_\_\_\_ view of urban life \_\_\_\_\_  
Rationalists saw \_\_\_\_\_  
Romantics saw \_\_\_\_\_

The romantic journey was \_\_\_\_\_  
The romantics associated the country with \_\_\_\_\_,  
and \_\_\_\_\_.  
The \_\_\_\_\_ saw the \_\_\_\_\_ as a place of \_\_\_\_\_.  
Irving saw the \_\_\_\_\_ as \_\_\_\_\_.

## The Romantic Sensibility:

Romanticism: \_\_\_\_\_  
Romanticism: \_\_\_\_\_  
Romanticism began in \_\_\_\_\_ and influenced \_\_\_\_\_, \_\_\_\_\_, &  
\_\_\_\_\_.  
Romanticism is a reaction against \_\_\_\_\_.

The development of \_\_\_\_\_ and \_\_\_\_\_ due to the \_\_\_\_\_  
turned people from \_\_\_\_\_.  
Romantics believed that \_\_\_\_\_,  
\_\_\_\_\_, & \_\_\_\_\_ were more important than  
\_\_\_\_\_.

## Characteristics of American Romanticism:

Values \_\_\_\_\_ over \_\_\_\_\_  
Values the power of \_\_\_\_\_  
Seeks \_\_\_\_\_  
Values \_\_\_\_\_  
Values \_\_\_\_\_  
Values \_\_\_\_\_  
Finds beauty in \_\_\_\_\_, \_\_\_\_\_, and the \_\_\_\_\_  
Values \_\_\_\_\_ as the highest expression of the \_\_\_\_\_  
Values \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_

**Romantic Escapism:**

Romantic writing looked for \_\_\_\_\_

This was found in the \_\_\_\_\_, in \_\_\_\_\_, and/or \_\_\_\_\_

Romantics believed in \_\_\_\_\_, or becoming \_\_\_\_\_

Romanticism also used \_\_\_\_\_ as a means to \_\_\_\_\_

It focused on \_\_\_\_\_

Its intent was to seek truth through \_\_\_\_\_

Romantics saw \_\_\_\_\_ in this \_\_\_\_\_

**The American Novel:**

Most American Romantic writers \_\_\_\_\_

American Romantic novelists broke away from \_\_\_\_\_ and discovered \_\_\_\_\_

American Novelists explored \_\_\_\_\_ - \_\_\_\_\_

\_\_\_\_\_ was the first \_\_\_\_\_ to \_\_\_\_\_

His novels were set \_\_\_\_\_

His central character, \_\_\_\_\_, was the first \_\_\_\_\_

\_\_\_\_\_ appeared in a series of \_\_\_\_\_ as other characters:

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, etc.

His skills were \_\_\_\_\_

Cooper's series of novels were called \_\_\_\_\_

**The New American Hero:**

He was \_\_\_\_\_

He was \_\_\_\_\_

He was \_\_\_\_\_

He was \_\_\_\_\_

He was \_\_\_\_\_

He was \_\_\_\_\_

He was \_\_\_\_\_

He was \_\_\_\_\_

**American Romantic Poetry:**

Most romantic poets worked with \_\_\_\_\_

They proved that \_\_\_\_\_ could reflect \_\_\_\_\_, yet still hold to \_\_\_\_\_

Most American poets \_\_\_\_\_

The \_\_\_\_\_, a \_\_\_\_\_ group of \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ were \_\_\_\_\_

They were the \_\_\_\_\_ of the \_\_\_\_\_ and families gathered around the \_\_\_\_\_ to be \_\_\_\_\_

The subject matter was \_\_\_\_\_ and \_\_\_\_\_.