ne:	Period: Date:		
	AMERICAN ROMANTICISM		
֓֞֟֞֟֞֟֞֟֞֓֓֓֟֟֓֓֓֟֟֟֓֟֟֟֟֟֟֟֟֟֟֟֟֟֝֟֟֟֟֟֝֟֟֟֟֝֟֟֟֟֟֟	In contrast to Franklin's view of the city as a place of opportunity,		
1.	novel,, shows the urban setting as a world of corruption.		
2	Through this, compared to Franklin's views, the city was often seen as a place of		
۷.			
2	, and worse, of and		
3.	The City, Grim and Gray: What were the major cities <u>like</u> in the 1 st half of the 1800's?		
4.	In General, Romanticism is:		
5.	Romanticism first began in and had a profound impact on		
5.			
	, and		
6.	, and		
6.	, and To the Romantic mind was the ultimate for of expression.		
6.	, and To the Romantic mind was the ultimate for of expression. The Romantics attempted to rise above the "dull realities" in two ways; these are:		
6. 7.			
6.7.8.			
6.7.8.9.			
6.7.8.9.			

_____, and ____

ame:_	Period:	Date:, written by		
12.	One of the first true American novels was	, written by		
	who later went on to produce a series of books with the first American heroic figure,			
13.	Most Europeans thought of Americans as	and		
	tried to undo this stereotype, as well as American authors who turned the insult on its head by implying that virtue			
15.	In contrast to the typical Age of Reason rationalist hero, the American Romantic hero was			
16.	. He was also Modern examples of the Romance Hero are			
17.				
18.	While American poets employed	, they used typically		
19.	The fireside poets were			
20	, and			
20.	sometimes they were called			
Cha	aracteristics of the American Romanticism	Characteristics of the Romance Hero:		