

Name: _____

Period: _____

Date: _____

SHAKESPEARE & THE SHAKESPEAREAN THEATER

William Shakespeare (284)

Early Life

1. Shakespeare was born in the small town of _____.
2. His father's name was _____ and he was a _____.
3. His mother's name was _____ and she was the _____.
4. William Shakespeare was their first son & child to _____.
5. He most likely spent his childhood studying _____ and _____.
6. When Shakespeare was in his teens his father started to _____ which forced William to _____.
7. At the age of _____ he married _____ and had a daughter _____ and twins, _____ and _____.
8. Sadly, _____ died at the age of _____.

The London Theater Scene

9. Shakespeare moved to _____ to pursue a career in _____.
10. According to _____ he arrived without _____ or _____.
11. His first job in the theater involved _____.
12. His _____ impressed fellow actors and they asked him to _____ revise _____ and add _____.
13. This gave him the opportunity to _____ and to _____ as well.

Dramatic Success

14. The production of _____ in _____ may have been Shakespeare's first dramatic success.
15. Two narrative poems, _____ and _____ helped his success.
16. He dedicated these to _____.
17. This enabled Shakespeare to acquire a large sum of _____ to become _____.

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18. The playhouse known as “_____” was torn down and moved to _____
in _____ and was called _____.

Building a Career and an Estate

19. By the time the Globe opened, Shakespeare had _____ to move to _____,
even though he spent much of his time in _____.

20. By this time the _____ year-old was writing _____ and was drawing _____
and _____.

21. A literary handbook of the time calls him “_____” in _____ and _____
and “_____”

The Pinnacle of Genius

22. Between _____ and _____ he wrote the tragedies _____, _____, _____,
and _____.

23. Aside from the Globe, his troupe _____ also performed for
_____ and _____.

24. Because of his patronage for James I, the troupe started calling themselves _____.

25. In _____, they performed in a more upscale setting called _____.

26. This proved to be more _____ than at the Globe.

27. Shakespeare’s plays achieved less _____ than his _____ did.

28. In _____ he moved back to _____ where lived as a _____.

29. One of his great works, _____, was basically his farewell from writing and from life.

30. He died on _____.

